

# OTHERSIDE

As recorded by Red Hot Chili Peppers

(From the 1999 Album CALIFORNICATION)

## A Intro

\* Moderate Rock ♩ = 123

A5

F

C

G5

1

Gtr I *mf*

T			
A		4	
B	7 7 7	7 7 4 7 5	7 5 5 5

## B Chorus

clean tone  
Chord symbols reflect overall tonality

A5

F

C

G5

5

T			
A		4	
B	7 7 7	7 7 4 7 5	7 7 7 7 5 5 5

A5

F

C

G5

9

T			
A		4	
B	7 7 7 7	7 7 4 7 5	7 7 7 7 5 5 5

A5

F

C

G

13

T			
A			
B	7 7 7	7 7 7	14 14 14 9 9 9

## C 1st, 3rd Verses

Am

Em

Am

Em

17

*f* let ring-----|

T	8	12 15	8	12 15
A				
B	5 5 5 5 5	12 12 12 12 12	5 5 5 5 5	12 12 12 12

sl. sl. sl. sl.

The musical score for 'To Coda' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom three staves are labeled T, A, and B, representing the strings. The score is divided into measures by bar lines. Above the first staff, the chords Am, Em, G, and A are indicated. The first measure of the top staff contains a melodic line with a slur and a 'let ring' instruction. The bottom staves show fingerings for the strings, with numbers 1-5 for the fingers and 'sl.' for slurs. The score ends with a double bar line and a 'Coda' symbol.

**D** 2nd, 4th Verses

**D** 2nd, 4th Verses

Am Em Am

let ring-----|

8 12 15 8

5 5 5 5 5 12 12 12 12 12 5 5 5 5 5

sl. sl.

*To Dbl. Coda*

36

G A

let ring

T A B

3 4 5 (5) 5 (5) (5) (5) (5)

**E Chorus**

40

A5 F C G5

T A B

7 7 7 7 7 4 7 5 7 7 7 7 5 5 7

44

T A B

7 7 7 7 7 7 4 7 5 7 7 7 7 5 5 5 4

*D.S. al Coda*

48

T A B

7 7 5 7 7 7 14 14 14 17 17 17 17

sl. sl. sl.

*D.S.S. al Dbl. Coda*

52

G A

T A B

3 4 5 (5) 5 (5) (5) (5) (5) 5 5

**F** Chorus

56

A

Am

F

sl.

T	5	(5)	9	x	9	9	14	14	16	14	12
A	6	(6)	x	x	x	x	x	x	x	x	x
B	7	(7)	7	x	7	7	12	12	14	12	10

60

C

G5

Am

F

let ring----

sl.

sl.

T	9	9	9	7	7	7	9	9	9	14	14	16	14	12
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	5	5	5	7	7	7	12	12	14	12	10

64

C

G5

Am

F5

let ring----

sl.

T	9	9	9	7	7	7	9	9	9	x	12	5	5	5	4
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	5	5	5	7	7	7	x	10	3	3	3	2

**G** Bridge

68

C5

G5

E5

Gtr II

dist. tone

T	5	5	5	5	5	5	0	0	0
A	3	3	3	3	3	3	0	0	0
B	3	3	3	3	3	3			

72

Cmaj7

E5

T	12	0	0	(0)	12	12	12
A		12	12	(12)	0	0	0
B							

76

Cmaj7 E5

T 0 12 0 12 0 12 (0) 12 12 12  
A  
B

80

Cmaj7 E5

T 0 12 0 12 0 12 (0) 12 12 12  
A  
B

84

Cmaj7 Am F

let ring<sup>↓</sup> let ring<sup>↓</sup>

T 0 12 0 12 0 12 0 10 0 10 0 10 0 17 0 17 0 17 0 17 0 17  
A  
B

sl. sl.

Gtr III *p*

T  
A  
B

5 7 5 7 5 5 3 3 3 3 3 3  
clean tone

**I** **Outro-Chorus**  
Am

88

C G

T A B

9 9 9 (9) 4 5 7 7 5 3

sl.

F C G

91

*pp* \*

\* Using volume pedal, start at *pp* and build to *f* over next 16 bars

T A B

2 9 9 9 (9) 4 3 10 10 10 (10) 5 5 5 5 3

sl.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is divided into three systems, each with a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part includes chords (Am, F, C, G, A5) and fingerings. The vocal part includes lyrics and musical notation. The piano part includes chords and fingerings. The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. The score includes a key signature change to one flat (B-flat) and a 4/4 time signature. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. The score includes a key signature change to one flat (B-flat) and a 4/4 time signature. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24.